

## **Emily Landa, mezzo-soprano**

Mezzo-soprano Emily Landa returns to Georgia in her first local performance since 2003, when Ms. Landa sang excerpts from Handel's *Messiah* with the LaGrange Symphony Orchestra. Ms. Landa also appeared that year in the role of Tessa in LaGrange Opera Theater's production of *The Gondoliers*. Currently based in Northeastern Ohio, Ms. Landa has sung in numerous venues across the United States and Europe and is quickly establishing herself as a sought-after regional artist, equally at home in both concert and operatic settings. Ms. Landa most recently appeared as a soloist in Haydn's *Lord Nelson Mass* with Choral Arts Cleveland. She also performed the role of Cherubino in Mozart's *Le Nozze di Figaro* with Opera Western Reserve and appeared as the alto soloist in Mozart's *Coronation Mass in C Major* with the Cleveland Orchestra Youth Orchestra. She later performed the same Mass under the direction of renowned choral maestro Robert Porco.

Ms. Landa has been a frequent performer at various summer music festivals, including the Intermezzo Young Artist Program, the Opera Theater and Music Festival of Lucca (Italy) and the prestigious Opera North Studio Artists program. Her roles have included Dorabella in Mozart's *Così fan Tutti*, Hermia in Britten's *A Midsummer Night's Dream*, Amore and Damigella in Monteverdi's *L'incoronazione di Poppea* and Madame Larina in Tchaikovsky's *Eugene Onegin*. Ms. Landa completed her graduate studies at the Manhattan School of Music in 2004, after receiving her bachelor's degree from Boston University in 2002. Ms. Landa has participated in master classes with Shirley Verrett, Nico Castel, Phyllis Curtin, Warren Jones and Bo Skovhus.