

## **Constantin Barcov** **bassoon**

Twenty-three year-old bassoonist Constantin Barcov was born in Iasi, Romania. Constantin started playing bassoon at the age of 11 under the guidance of Professor Petrescu Valentin at the Octav Bancila Arts High School and George Hariton, principal bassoonist of Moldova State Philharmonic. Two years later he won the National Bassoon Competition, a prize which he won every year until 12th grade. Other prizes include First Place in the Galati-Romantic Miniature International Competition (2003), and Third Place in the Remember Enescu International Competition (2001). He performed solo with the Moldova State Philharmonic twice.

In 2004 Constantin came to the United States as a Woodruff Award winner to study at Columbus State University with Dr. Ronald Wirt. Ever since, he has been principal of the CSU Philharmonic and Wind Ensemble, principal bassoon of Auburn Community Orchestra, and second bassoon of the LaGrange Symphony. His competition awards include Sewanee Music Festival Concerto Competition winner 2005, CSU Concerto Competition winner 2006, First Place in the Music Teachers National Association State Woodwind Division, and Atlanta Music Club Scholarship winner. He has participated in prestigious music festivals such as the Sewanee Summer Music Festival, Sarasota Music Festival, and Le Domaine Forget in Canada.

Other teachers include Daniele Damiano, principal bassoon of Berlin Philharmonic, Christopher Millard, principal bassoon of National Arts Centre, Ottawa, and John Miller, principal bassoonist of the Minnesota Symphony Orchestra. Constantin is now a senior pursuing a degree in Music Performance at Columbus State University.