La Grange Symphony

Dr. Patricio Cobos Music Director & Conductor

NEWS AND NOTES

October 7, 2008

LSO to Launch New Season with All Mendelssohn Program



Sergiu Schwartz

The LaGrange Symphony Orchestra opens its 2008-2009 concert series, "Classical Sounds from Near and Far," at 7:30 p.m. Tuesday, October 7, in Callaway Auditorium.

The program for this All Mendelssohn concert includes Hebrides Overture in B minor, Violin Concerto in E minor, and Symphony No. 4 in A Major. Sergiu Schwartz, professor of violin holding The William B. and Sue Marie Turner Distinguished Chair in Violin at the Schwob School of Music, Columbus State University, will be featured as violin soloist for this performance.

Sergiu Schwartz's international concert appearances have taken him to major music centers around the globe as a soloist with orchestras, in recitals

and in chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's Newsday, while Le Soleil (Canada) notes that "he stands out as one of the best violinists of his generation." Mr. Schwartz's honors include major prizes in international violin competitions in the United States and Europe, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

Tickets may be purchased in advance from the symphony office by calling 706.882.0662 prior to the day of the concert. Tickets will also be sold at the Callaway Auditorium box office beginning at 7:00 p.m. the night of the concert. Doors will open at 7:00 p.m. and concertgoers are encouraged to arrive early.

Adult tickets are \$25 for Mezzanine seating and \$15 for seats in the Orchestra and Gallery. Tickets for students sixth grade and older are \$5. Children fifth grade and younger are admitted free with an adult.

Season tickets are also available now for \$125.00 and \$75.00. If you haven't already purchased your season tickets for the 2008-2009 season, please consider doing so now and enjoy the convenience of reserving the seats of your choice for all five of our upcoming Subscription Series concerts in a single transaction.

For tickets or more information, please contact the LSO office at 706.882.0662 or e-mail info@lagrangesymphony.org, or visit us online at www.lagrangesymphony.org.

Join us for the post-concert reception

All concertgoers are invited to a free reception immediately following the October 7 concert at LaGrange Art Museum at 112 Lafayette Square in downtown LaGrange. Complimentary wine and hors d'oeuvres will be served.



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LYO takes the stage

The Lafayette Youth Orchestra and Lafayette Youth String Ensemble will take to the Callaway Auditorium stage on Monday, October 27, 2008 at 7:30 p.m. for their Fall Concert.

The concert marks the first performance for the LYO group under the baton of the youth orchestra's new Music Director and Conductor, Lee Johnson. The String Ensemble is once again led by Director Callie Hammond.

Tickets are \$5 for adults, \$2 for students sixth grade and older. Children fifth grade and younger are admitted free with an adult.



Callie Hammond

Lee Johnson assumes baton at helm of Lafayette Youth Orchestra



Lee Johnson

Lee Johnson, Fuller E. Callaway Professor of Music at LaGrange College and internationally acclaimed composer, has joined the Lafayette Youth Orchestra, a musical outreach of the LaGrange Symphony Orchestra, as Music Director and Conductor.

Johnson has composed a large body of works that include nine innovative symphonies, two nontraditional operas, concertos, musicals, cantatas, chamber music, vocal and

choral works, electroacoustic music, and he is a recognized leader in the exciting genre of Symphonic Film.

His highly successful Dead Symphony No. 6 was premiered on August 1, 2008 by the Baltimore Symphony Orchestra to rave reviews and enjoyed substantial media coverage that included Good Morning America, NPR's Weekend Edition, The Washington Post and the Washington Times, the Associated Press, Reuter's News Agency, along with dozens of radio, magazine, podcast, and newspaper interviews.

Johnson has conducted and produced numerous recording sessions with world renowned orchestras at the famed Abbey Road Studios in London, Mosfilm Studios in Moscow, and other leading recording studios. His conducting credits include recordings with The London Symphony Orchestra, The Russian National Orchestra, The London Session Orchestra, The Taliesin Orchestra, and many others.

Lee Johnson began teaching at LaGrange College in 1989 and is the developer of the college's Creative Music Technologies degree program.

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