

La Grange Symphony Orchestra
invites you to enjoy our
2007-08 Subscription Series

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*"Classical Sounds
with a
Southern Flair"*

**LaGrange Symphony Orchestra
2007 - 08 Subscription Series**

Look inside for more details on these exciting
concerts and order your season tickets today.



Patricio Cobos
Music Director and Conductor

P.O. Box 2321
LaGrange, GA 30241



Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR

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Emily Landa
mezzo-soprano
LaGrange native



Douglas Hooker
composer
Georgia native

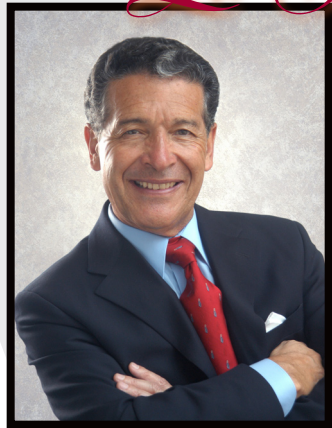


Callie Hammond
violin
LaGrange native

Classical Sounds with a Southern Flair

La Grange Symphony Orchestra

2007-08 Subscription Series



Join Maestro Patricio Cobos, Music Director and Conductor, and the LaGrange Symphony Orchestra for a season of Classical Sounds with a Southern Flair. Featured during the 2007-08 LSO season are two LaGrange natives whose local roots span several generations and a native Georgian whose recent composition will make its LaGrange premiere. In February, mezzo-soprano Emily Landa performs favorite arias from her personal repertoire, and the orchestra will perform Georgia native Douglas Hooker's "Sinai Symphony." In April, violinist Callie Hammond will close the season with a stirring performance of Bruch's "Violin Concerto No. 1 in G minor."

Grand Opening
October 9, 2007
Anastasia Agapova
violin



We launch our new season with three Romantic masterworks, bearing all the excitement and passion that an evening can hold. The heroic drama of Beethoven's Eroica Symphony and the flash of Tchaikovsky's Violin Concerto join Weber's vibrant *Der Freischütz* Overture, which hints how Wagner might have sounded had he belonged to his father's generation.

A Romantic Evening
November 6, 2007
Andre Chiang
baritone



Mendelssohn's Scottish Symphony is the twenty-year-old German composer's musical reaction to a hiking tour of the Highlands, with its evocative blend of bagpipe-inspired melodies, majestic castles, and dramatic warlike marches. It shares our program with a varied mix of opera arias and songs, as well as the high-spirits of Lehar's overture to *The Merry Widow*.

Christmas with the LSO
December 11, 2007
Constantin Barcov
bassoon



For the first time ever, the LSO joins forces with The Sons of Lafayette Male Choir to provide a program of holiday music certain to be better than any gift you'll find under the tree. Sharing the program will be a variety of seasonal favorites. The orchestra will also perform Hummel's Bassoon Concerto and Duke Ellington's jazzy twist on familiar themes from Tchaikovsky's *The Nutcracker*.

American Celebration
February 5, 2008
Emily Landa
mezzo-soprano

American music reaches far beyond Sousa marches, as this program will prove. The Debussy-like sweetness of Charles Griffes and the energy of Leonard Bernstein and Morton Gould will be joined by a recent symphony from Georgia composer Douglas Hooker and a selection of beautiful arias. American composers were slow to arrive on the world scene, but in the last century, they've made their mark.



Grand Finale
April 15, 2008
Callie Hammond
violin



Three beloved favorites share the evening: Mozart's buoyant *Magic Flute* Overture familiar from "Amadeus;" Bruch's vibrant First Violin Concerto, so popular in his time that the composer begged violinists to play something else for a change; and Brahms' Second Symphony, with echoes of his familiar Lullaby reworked through this master's unequalled touch with a grand melody.

Subscriber Benefits

- Save 10% over single ticket prices.
- Enjoy priority seating.
- Complimentary admission to March 2008 Young Artists Concert, a \$10 value.
- Complimentary subscription to "News and Notes," the LSO newsletter with all the latest information on Symphony activities and upcoming events.
- Invitations to LSO and Symphony Guild special events.

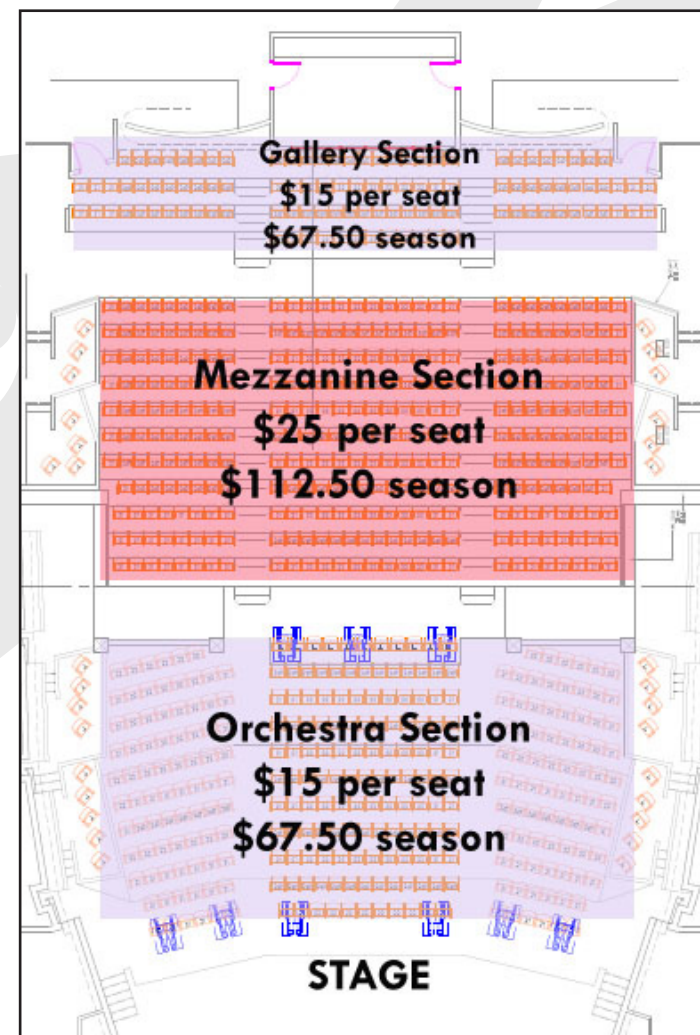
Become an LSO Contributor

While ticket sales to our concerts are vital to the health of the LSO, income from tickets underwrites only a portion of the Orchestra's July 1 through June 30 budget. Programs like the Children's Concerts, Musicians in the Schools, and the Family Concert, among many others, depend on the financial contributions of our donors. Please support the LaGrange Symphony's efforts to promote music education and cultural enrichment by making a tax-deductible donation to the LSO.

Thank You!

All season ticket holders who also support the Symphony at the Musician level (\$100) or above will be honored at a special celebration during the 2007-2008 season.

Callaway Auditorium Seating Chart



Name _____

Address _____

City, State, Zip _____

Phone _____

e-mail address _____

# of Tickets	Type	Location	Cost per	Total
_____	Adult	Gallery	@ \$67.50=	\$ _____
_____	Adult	Mezzanine	@ \$112.50=	\$ _____
_____	Adult	Orchestra	@ \$67.50=	\$ _____
_____	Student		@ \$25.00=	\$ _____
		Total		\$ _____

Enclosed is my tax deductible contribution of: \$ _____

Please list your name as you would like for it to appear in the program: _____

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Questions?
Contact the LSO Office
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symphony@mindspring.com