

LSO

LaGrange
Symphony
Orchestra

Dr. Patricio Cobos
Music Director & Conductor

NEWS AND NOTES

February 3, 2009

Symphony to feature "Classical Gems" in February concert

LSO Guild to sponsor annual Pops Concert

Although the calendar says differently, spring in LaGrange will officially begin with the LSO Pops Concert, scheduled for Saturday, April 4, at Highland Country Club.

Joining the LSO for an evening of show tunes and standards will be vocalist and LaGrange native Paula Pitts Broadwater. This promises to be an evening of music reminiscent of a simpler time. Don't miss this annual rite of spring.

Watch your mailbox for more details coming soon.



Staci Culbreth

The LaGrange Symphony Orchestra continues its 2008-2009 concert series, "Classical Sounds from Near and Far," with "Classical Gems" at 7:30 p.m. Tuesday, February 3 in Callaway Auditorium.

The concert includes a performance of Mozart's *Don Giovanni* Overture, and Beethoven's Symphony No. 8 in F major. Clarinet soloist Staci Culbreth joins the orchestra for their performance of the Clarinet Concerto No. 2 in E flat major, Op. 57 by composer Louis Spohr.

Culbreth, who studied at the University of Cincinnati and Columbus State University, has been featured as a soloist with the Macon Symphony Orchestra playing the Weber Clarinet Concerto No.1, and has also performed with the Atlanta Opera Orchestra, Atlanta Ballet Orchestra, and the Pandean Players.

Tickets may be purchased in advance from the symphony office by calling 706.882.0662 prior to the day of the concert. Tickets will also be sold at the Callaway Auditorium box office beginning at 7:00 p.m. the night of the concert. Doors will open at 7:00 p.m. and concertgoers are encouraged to arrive early.

Adult tickets are \$25 for Mezzanine seating and \$15 for seats in the Orchestra and Gallery. Tickets for students sixth grade and older are \$5. Children fifth grade and younger are admitted free with an adult.

For tickets or more information, please contact the LSO office at 706.882.0662 or e-mail info@lagrangesymphony.org, or visit us online at www.lagrangesymphony.org.

Coming soon!

Details on the LaGrange Symphony Orchestra's
upcoming 20th Anniversary Season

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P.O. Box 2321
LaGrange, Georgia 30241
info@lagrangesymphony.org
706.882.0662

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Enriching Our Community Through Music



Bettie Biggs, Artistic Director of the Choral Society of West Georgia, and André Gaskins, LSO Guest Conductor, are pictured together following the 2008 LSO Christmas Concert.

Join us for the post-concert reception

All concertgoers are invited to a free reception immediately following the February 3 concert at LaGrange Art Museum located at 112 Lafayette Square in downtown LaGrange. Complimentary wine and hors d'oeuvres will be served.



Carol Cain

Local Storyteller Carol Cain to host LSO Family Concert

The LaGrange Symphony Orchestra, under the direction of Maestro Patricio Cobos, continues its wonderful tradition of bringing their music to children of all ages with the 2009 Family Concert.

This annual event will take place on Friday, March 27, 2009 at 6:00 p.m. in Callaway Auditorium. Local storyteller and concert host, Carol Cain, will explore with children young and old the "Many Moods of Music."

Musical selections will include works from classic American composers such as Scott Joplin, Aaron Copland and John Philip Sousa. Special highlights will include "Tubby the Tuba" and music from the Disney classic, "Beauty and the Beast."

Tickets are only \$5 for adults and \$2 for students sixth grade and above. Children fifth grade and under will be admitted free with an adult.

The family concert is the culmination of a two-day outreach effort that includes performances in Valley, Al and LaGrange. Area elementary school students will experience the "Many Moods of Music" on Thursday, March 26, 2009 at Langdale Auditorium and Friday, March 27, 2009 at Callaway Auditorium.

The children's concerts, sponsored by the Junior Service League of LaGrange, Georgia and The West Point Fund of the Community Foundation of the Chattahoochee Valley, Inc. are just another example of how the LSO enriches the community through music.